

### Annex 3: Interventions list from the restorer

#### ROYAL PALACE

#### **Tommaso Gazzarrini, *Amedeo VI introduces the patriarch of Constantinople to Urban V* First half of the 19th century, oil on canvas**

From a preliminary observation, the painting seems to be made on a single large canvas, the colour is spread by successive, full-bodied juxtapositions, with transparent finishing glazes. The wooden frame alternates smooth, gilded leaf portions, with portions decorated with spiral carvings. The stagnation of humidity in the frame, resulting from the action of the firefighters in 1997, seems to be the cause of the major conservation problems and has led to the detachment of the pictorial films, partly already fallen. The canvas shows deformations and relaxation of the surface, while the frame has numerous critical issues, including consistent layers of deposit, lifting of the decorations and gilding.

The restoration work proposed here is indefectible due to the seriousness of the state of conservation of the work. From the point of view of the general approach, the intervention was designed in such a way as to safeguard the original materials as much as possible, minimizing replacements and incongruous insertions, proceeding with interventions aimed at securing the painting and stopping the deterioration. , to restore its legibility and enjoyment, without however affecting its originality.

We will then proceed with the removal of deposits, the safety of the pictorial films in danger of falling, the consolidation from the direction of the pictorial layers, the preparation of perimeter bands suitable for re-tensioning the canvas on the frame. If necessary, a free support canvas will be affixed to the reverse of the painting, without however proceeding with its adhesion to the original canvas.

<b>Artwork</b>	<b>Intervention cost and materials</b>	<b>Documentaion cost</b>	<b>Total</b>
<b>T. Gazzarrini, <i>Amedeo VI presenta a Urbano V il Patriarca di Costantinopoli</i></b>	9.796,50 €	240,00 €	<b>10.036,50 €</b>
<b>Wooden frame</b>	1.606,50 €	120,00 €	<b>1.726,50 €</b>
<b>Total expenditure forecast (VAT 22% excluded)</b>			<b>11.763,00 €</b>

Subsequently it will be possible to proceed with the surface cleaning operations and with the material and pictorial reintegration of the missing portions.