



SYNOPSIS

Storytelling and Fundraising for
Cultural Heritage professionals

ANNEX 2: Historical and artistic artwork info from the curator

ROYAL PALACE

**Tommaso Gazzarrini, *Amedeo VI introduces the patriarch of Constantinople to Urban V*
First half of the 19th century, oil on canvas**

The painting, the work of Tommaso Gazzarrini from Livorno, was conceived to decorate the Shroud Gallery, together with other historical canvases dedicated to the Savoy dynasty. The painting, severely damaged during the fire extinguishing of the Chapel of the Shroud in 1997, is the last in the series that has not yet been restored.

Currently, the work, commissioned by Carlo Alberto, is located in the sacristy of the Royal Curia of the Royal Palace, closed to visitors. The painting highlights the figure of Amedeo VI - the Green Count - who presents the patriarch of Constantinople to Pope Urban V.